

DAVID YOUNGS

Transience

Asana CD001

I SINCERELY hope this great album doesn't get banished along with naff panpipe collections and whale music in the section labeled New Age.

It would be understandable if it did, but tragic nonetheless. Once upon a time New Age was a term which had a certain kudos, suggesting, as it did, music which didn't fit older descriptions like classical or jazz but contained examples of the technical virtuosity found in those genres.

David Youngs is a technical maestro on the guitar who draws inspiration from all kinds of everywhere to produce a music with all the finesse of Vivaldi or Bach and all the excitement of heavy rock. It isn't folk, jazz, classical or (ahem) New Age. It is just plain mesmerising.

Trefor Patten