

"A definite must-read for everyone involved in music production." Hugh Robinson, *Sound On Sound*

"Many books have been published about mixing, but in all honesty I'd say *Mixing Secrets* is easily the most practical, complete and ultimately satisfying that I've read so far. [...] Novices and grandmasters alike will find plenty of interest here... and everything is described in such a way as to make it easily transferable across any DAW platform or even to a traditional console-based mix environment [...] Although the content is wonderfully disciplined and technically rigorous, the explanations are never intimidating to a beginner, yet remain stimulating to the more experienced reader. The icing on the cake, and liberally covered in cherries, is the dedicated web site, which provides a phenomenal resource of useful material and information. This is a definite must-read for everyone involved in music production at any level!" [Read more...](#)



"This book is gold... may bump your work forward by months or years." Scott Evans, *Tape Op*

"This 300+ page book aims to provide a comprehensive start-to-finish mixing how-to. That's ambitious, but for the right reader, the book succeeds with flying colors. [...] If you've never spent time working with seasoned engineers, or you haven't been mixing for long, this book is gold. [...] In the good old days, new engineers learned to mix by interning or assisting; that's less and less the case these days. Think of this book as a textbook alternative to a year of assisting. If you've been figuring out everything yourself or piecing together your workflow based on internet forum posts, this book may bump your work forward by months or years." [Read more...](#)



"A huge 'must have'... I cannot recommend it more." Barry Rudolph, *Music Connection*

"*Mixing Secrets For The Small Studio* is the most useful, up-to-date, and comprehensive book I've read on the labyrinthine subject of music mixing. Although the book focuses on obtaining professional and competitive mixes in small personal studios, the information applies to mixing in any space, from multi-million-dollar pro studios to makeshift home setups. [...] Senior 'makers' read the ideas, concepts, and processes discussed by including quotes from a long list of successful engineer/producers who represent the pantheon of current music makers of our time. [...] Many good examples of current and popular CDs are given throughout this book to 'reference' each step of the mixing process. *Mixing Secrets For The Small Studio* is a huge 'must have'... I cannot recommend it more." [Read more...](#)



"Highly recommended... the book is filled with so much great stuff." Joe Matara, *Guitar World*

"At more than 300 pages, it's quite a read, but a highly recommended one. In fact the book is filled with so much great stuff, it's a book that one can read again and again and that can be used as a handy manual during any mixing project. And though there's plenty of information to soak up, Mike has made it very easy to navigate your way through the book and to find the relevant information you need quickly and easily. For example, after each chapter, Mike briefly sums up the main points discussed, which is very handy. Topics covered in the book are wide and varied and all relevant to the art of mixing. These cover everything from monitors, preparing the mix, effects and processing and track arranging and much more. One of my favorite sections in the book is on reverb plug-ins. Mike offers a practical method of auditioning the different types of reverb plug-ins to discover its own unique character, thus helping to make a better decision on what reverb is better suited to your own mixing project. There are more of these types of gems within the book's pages, and these alone are worth the price of admission. I've read many books on the subject, but I have to say that none have come as close to providing real practical knowledge and real working examples as Mike's book." [Read more...](#)