

David Youngs In Between Silence

Asana

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In 2011, acoustic instrumentalist David Youngs released his debut album, *Transcience*, about which *Guitarist* said at the time: “a chameleonic set of pieces...”

and his latest long-player, *In Between Silence* follows that trend. All modern techniques can be found within David’s playing – percussive body slapping, two-handed fretboard work and so on – but it’s the music that speaks louder than the way it’s produced. The compositions range from the epic opening track (over eight minutes in length) to moody, introspective lyricism and back again to boisterous melodicism. It’s technically flawless throughout and, in places, grooves like a mad badger. Look out for him on the live circuit as we suspect this is where the fireworks really happen.

Standout track: *Mono No Aware*

For fans of: *Mike Dawes, Chris Woods*