



DAVID YOUNGS

STYLE... **(PERCUSSIVE FINGERSTYLE)**

My music is a blend of folk and jazz, possibly psychedelic at times. I use a Taylor Grand Auditorium 7. I've had the action lowered to allow the tap pieces to be played more easily. The build quality is outstanding, the intonation is beautiful and it's a dream to play. I use a Fishman Rare Earth Blend pick-up. It's a combination of a soundhole pick-up and a mic, which is useful for the percussive tapping body sound. Live, a lot of my stuff is in alternate tunings. I can't move between all of them easily, so I also use a Taylor Big Baby with a LR Baggs M1 pick-up. I use DADGAD, and sometimes I use a capo across half the fourth and fifth strings, so I'm getting a hybrid DADGAD, or a capo across the fifth fret or a capo across the eighth fret, which really messes with your mind! Some of Michael Hedges' alternate tunings taught me to re-open mine. Currently I'm into Preston Reed. He's the granddad of percussive fingerstyle playing. I'm self-taught and play for an hour or two a day. I'm not sure when the practice stops and the fun bit starts! I've never used a pick, it's just fingerstyle. The metallic sounds are my left or my right hand hammering. Why is my album called *Transience*? It means in a state of change. I guess you could infer a mid-life crisis undercurrent there! I've been doing a lot of other stuff in bands, drumming and bass, and it feels like paradise, something I should have done some time ago. Potentially I could have done this earlier, but I didn't feel I was ready. But I've stuck with it. That's the secret of good playing. Believe in what you're doing and don't give up. I'm lining up an appearance at the Cambridge Folk Festival. And if I can get to do some smaller festivals in the summer, that will be great. As soon as I've done that, I've got some more tunes ready to record...

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